

Human Life Architecture

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The French Space Agency CNES commenting on the Planck Observatory's photographic mapping of the creation of the first light in the universe, demonstrated that this light was geometrically asymmetrical (Herbert J. 2013). The agency considered that this Cosmic Microwave Background (CMB) queried the very foundations of cosmology (Paramaguru, K. 2013). Prevailing science and the current blind acceptance of its logic have no necessity for such a query. It is beyond doubt that the foundations of science have completely collapsed.

The Proceedings of the National Academy of Science of the United States of America in 1996 endorsed the role of universal symmetry. It stated that Einstein's great advance in 1905 was to put the workings of a symmetrical CBD as the first cause of all the metaphysical and biological future outcomes concerning the evolution of our universal 'life Architecture' reality (CNES News, 2013). However, as Louis Pasteur discovered, "Life, as manifested to us, is a function of the asymmetry of the universe and of the consequences it produces", which is the very opposite to Einstein's world view of science. Pasteur then explains that the "The universe is asymmetrical" and the symmetrical form of reality entertains an impossible concept. "Even the movement of solar light is asymmetrical" (Wolken J. 2016).

As an artist, I felt compelled to visually investigate this complex asymmetrical – symmetrical question within the source of its functioning and the emerging science of a holographic universe, which involves a Vedic orientated artistic study of the holographic human genome. Simon Berkovich in the abstract of his paper, The phenomenon of Life in the physical Universe, explains that the workings of the human genome remain obscure. He considers "The phenomenon of Life as a collective information processing activity has little to do with physics and is to be treated with the methodology of engineering design". He states, "Recognition of this concept would require sacrificing the worldview of contemporary cosmology" (Berkovich S. 2001). From Berkovich's perspective the artist's visual examination of the geometrical structure of the human genome should ratify Plato's axiom that 'All is Geometry'.

The 19th Century American philosopher and poet, Ralph Waldo Emerson, is well known for his desire to restructure the social sciences to embrace ancient Vedic Mathematics in order to outline the process of ethical Human Evolution. This process was associated with a naturally occurring artistic intuition associated with Plato's ethical, spiritual (electromagnetic), holographic, mathematical reality.

During the 1980s, The Science-Art Research Centre in Australia became the first institute in the world to measure the 'life force' governing the evolution of seashell growth and development. It's optical mathematics discovery was claimed by the world's largest technological institute, IEEE, to be one of the important discoveries of the 20th Century,

alongside celebrities such as Louis Pasteur and Francis Crick (Illert C. 1987). I found it incredible that prevailing science, although excepting that the geometrical mathematics located in the world's seashell fossil record, could not allow this exceptional research to be associated with infinite human evolution 'life architecture'. This was because it contradicted Einstein's mathematical world view.

The mathematical programming of the Science-Art research was validated, by comparing the life-form computer simulations as matching exactly with the visible seashell fossil record. The programming for the human survival blueprint simulations, proving the existence of Louis Pasteur's asymmetrical cosmic reality, will be much more complex. I envisage that scientists will be able to construct a computer process that will extrapolate the relevant information from artistic, emotional, intuitive reasoning, concerning the crucial human survival information existing as photographic images within DNA cellular functioning.

Thanks to Emerson's inspirational theories, his intuitive artistic comprehension associated with ancient Vedic infinite geometry has resulted in the discovery of interlocking mathematical living geometries expressing existing magnetic wave functions within a holographic reality. This information is the opposite to the evolutionary purpose of Einstein's world view, governed by the 2nd Law of Thermodynamics physics law, demanding the entropic extinction of all life in the universe.

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