## MICHELLE AGIUS ARTIST OF THE AUSTRALIAN SCHOOL OF SCIENCE ART

Ancient Greek Philosophy United Art with Science to link the living process to the working of an Infinite Universe.

Our technological culture on the other hand, is governed by a Scientific Law that demands the total extinction of all life.

The artists protesting this dictatorship of destruction point out that the concept of an Infinite Universe is now scientifically acceptable.

The Science-Art reasoning has been investigated and formally endorsed by the United Nations University Millennium Project for the South Pacific Node, American Council.

Following the Tweed Valley Science-Art Festival 2004 the Chinese delegation Invited the artist to exhibit in Nanjing during 2005.

Robert Pope 2004.