



Science Art Guild of Australia

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Patron Science-Art Research Centre of Australia.

Founding Members

Agius, Michelle
Brown, Irene
Cutler, Joanne
Degenhardt, Chris
Pope, Professor Robert
Todonai, Robert

About The Group

We are a guild of artificers, a fusion of craftsman and artisan as one.

"Out of research and inner connection a bridge can be made between rational scientific insight and emotional and aesthetic appeal; these two modes of cognition of the human species are beginning to concur in their estimation of what constitutes nature. Even more: science and aesthetics are in agreement about what is actually missing in technical objects as compared to natural objects: is the luxury of the appropriate portion of irregularity, disorder, and unpredictability. This insight could help us in a very basic way to give technology, on which we are more and more dependent for survival, a humane face". [Professor Gert Eilenberger 1986, *Freedom, Science, and Aesthetics*, The Beauty of Fractals by H.-O. Peitgen, P.H.Richter]

Philosophy

We, the Guild Members, hold in honour the 'THEORY OF ART' of the 'late Dr. George Robert Cockburn (Royal Fellow of Medicine, London). His work was given credence by Benard Bolzano's 18th Century *Theory of Science*. As a correction to Immanuel Kant's Aesthetics', the science became an 'Art Appreciation Theory'. Reviews of Bolzano's 'Infinite Universe Theory' of science extrapolated his logic into the realm of modern holographic quantum biology.





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Artist's Websites

Michelle Agius

www.agiusart.com

Irene Brown

www.science-art.com.au

Joanne Cutler

Chris Degenhardt

www.users.bigpond.com/dotman1/index.htm

Professor Robert Pope

www.science-art.com.au

Robert Todonai

www.todonaiart.com

Further information will be added in the future.

Logo Design by Michelle Agius.